

School of Journalism & Mass Communication

Dr. Shyama Prasad Mukherjee University, Ranchi – 834008, Jharkhand.

Syllabus for Programmes in Bachelor in Film Making on Choice Based Credit System (CBCS Pattern)

BACHELOR PROGRAMME IN FILM MAKING (THREE YEARS)

Programme Code : BPF

Duration : Three Year (Six Semester)

Eligibility : 10+2

Programme Fee : ₹10,000 (Per Semester)

Number of Seats : 50

Semester I (6 Months Course)

100 marks for each Paper

Paper	Subject
BPF001	Acting with different Forms
BPF002	Film & Television Making, Direction and its Forms
BPF003	Film & Television Editing
BPF004	Sound Recording And Engineering
BPF005	Cinematography
BPF006	Story / Screenplay Writing

Semester II (6 Months Course)

100 marks for each Paper

Paper	Subject
BPF007	Vocal & Instrumental Music
BPF008	Classical & Playback Singing
BPF009	Production
BPF010	Animation and Visual FX
BPF011	Art Direction & Set Design
BPF012	Costumes, Makeup & Hair Styling

Semester III (6 Months Course)

100 marks for each Paper

Paper	Subject
BPF013	Travel Films / Documentaries
BPF014	Short Features
BPF015	Event / Wedding Film
BPF016	Evolution of Indian Theatre
BPF017	Evolution of Indian Cinema
BPF018	Film Business from Making till Release

Semester IV (6 Months Course)**100 marks for each Paper**

Paper	Subject
BPF019	Television Media
BPF020	Evolution of Indian Television
BPF021	Television Business
BPF022	Screenwriting
BPF023	Script to Screen Practical Training

Semester V (6 Months Course)**100 marks for each Paper**

Paper	Subject
BPF024	Acting & Presentation Techniques
BPF025	Aerobics & Dance
BPF026	Voicing & Anchoring Techniques
BPF027	Electronic News Gathering
BPF028	Production Design & Management
BPF029	Film Processing & Lab Technology
BPF030	AD Film (30sec Commercial)

Semester VI (6 Months Course)**100 marks for each Paper**

BPF031	Evolution of Indian Journalism
BPF032	Radio Media
BPF033	Evolution of Indian Radio Media
BPF034	Satellite Radio, Internet Radio, Wave Radio, Radio Production & Jockey
BPF035	Film Financing & Production
BPF036	Copy Rights Story, Rights, How To Protect An Idea Or Script, Contracts And Agreements, Copy Right Infringements
BPF037	Project on Film Making, Documentary, Advertisement, Organising Interviews, Song Recording, Script Writing, Shooting Indoor & Outdoor Films

GUIDELINES FOR 2 YEARS REGULAR PROGRAMME IN FILM MAKING (2019-2022)

— The Minimum Eligibility Criteria for Admission in Film Making Programme is 10+2 in any Discipline with 45% marks.

— Students must produce all the required Original Documents at the Time of Admission.

— Candidates will be short-listed on the basis of Written Test / Academic Qualifications or both.

— The Reservation Policy of the Government of Jharkhand shall apply in Admission and the Benefits of the same shall be given to the Candidates belonging to the State of Jharkhand only. The Candidates of Other States in the Reserved Category shall be treated as General Category Candidates.

— In all matters relating to Admission to the Programme, the Decision of the DR.SPM University, shall be Final.

— Only the Computer Generated Caste, Income and Residential Certificate shall be accepted and the same may be verified online at the Jharkhand E-District /CSC/JharSewa portal of the Govt. of Jharkhand. Income Certificate should not be of more than SIX Months Duration.

FEE STRUCTURE

General	OBC	SC/ST(Per Semester)
₹10,000 /-	₹10,000 /-	₹10,000 /-

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ABOUT THE COURSE

Film making is the process of making a film, from a concept, story idea or a plot through scriptwriting, shooting, editing, directing and exhibiting to an audience. Filmmaking takes place all over the world using a variety of technologies and techniques.

The process of Film making involves a large number of people from various creative & technical departments forming a unit or a crew. The director is primarily responsible for the storytelling, creative decisions and acting of the film

Course will cover the basics of Film Making & Direction techniques. Understanding of different formats viz. Documentaries, Advertisements & Commercials, Music Albums, TV Serials and Films, Script Analysis, Camera & Lighting Techniques, Music Recording, Sound Effects and Editing.

This course will train you in Pre Production, Actual Shoot & Post Production. Ideation, Creation & Content Development right from Scratch to Screen.

Make your own movies for global audience as Indian talent is being acknowledged all over the world. Shoot on High Definition Digital Intermediate formats and send them for the Oscars.

OBJECTIVE OF THE COURSE

- National Skill Development Mission
- Mission Statement
- Mission Objectives
- Mission Strategy
- Sub-Missions
- Skill Sub-Mission: Institutional Training
- Skill Sub-Mission: Infrastructure
- Skill Sub-Mission: Convergence
- Skill Sub-Mission: Trainers
- Skill Sub-Mission: Overseas Employment
- Skill Sub-Mission: Sustainable Livelihoods
- Skill Sub-Mission: Leveraging Public infrastructure

Entrepreneurship on July 15, 2015, aims to create convergence across sectors and States in terms of skill training activities. Besides consolidating and coordinating skilling efforts, it also aims to expedite decision making across sectors to achieve skilling at scale with speed and standards.

Mission Statement

To rapidly scale up skill development efforts in India, by creating an end-to-end, outcome-focused implementation framework, which aligns demands of the employers for a well-trained skilled workforce with aspirations of Indian citizens for sustainable livelihoods.

Mission Objectives

The Mission seeks to:

Create an end-to-end implementation framework for skill development, which provides opportunities for life-long learning. This includes: incorporation of skilling in the school curriculum, providing opportunities for quality long and short-term skill training, by providing gainful employment and ensuring career progression that meets the aspirations of trainees.

Align employer/industry demand and workforce productivity with trainees' aspirations for sustainable livelihoods, by creating a framework for outcome focused training.

Establish and enforce cross-sectoral, nationally and internationally acceptable standards for skill training in the country by creating a sound quality assurance framework for skilling, applicable to all Ministries, States and private training providers.

Build capacity for skill development in critical un-organised sectors (such as the construction sector, where there few opportunities for skill training) and provide pathways for re-skilling and up-skilling workers in these identified sectors, to enable them to transition into formal sector employment.

Ensure sufficient, high quality options for long-term skilling, bench marked to internationally acceptable qualification standards, which will ultimately contribute to the creation of a highly skilled workforce.

Develop a network of quality instructors/trainers in the skill development ecosystem by establishing high quality teacher training institutions.

Leverage existing public infrastructure and industry facilities for scaling up skill training and capacity building efforts.

Offer a passage for overseas employment through specific programmes mapped to global job requirements and bench marked to international standards.

Enable pathways for transitioning between the vocational training system and the formal education system, through a credit transfer system.

Promote convergence and co-ordination between skill development efforts of all Central Ministries/Departments/States/implementing agencies.

Support weaker and disadvantaged sections of society through focused outreach programmes and targeted skill development activities.

Propagate aspirational value of skilling among youth, by creating social awareness on value of skill training.

Maintain a national database, known as the Labour Market Information System (LMIS), which will act as a portal for matching the demand and supply of skilled workforce in the country. The LMIS, will on the one hand provide citizens with vital information on skilling initiatives across the country. On the other, it will also serve as a platform for monitoring the performance of existing skill development programmes, running in every Indian state.

Mission Strategy

National Skill Development Mission will initially consist of seven sub-missions under its purview. Each sub-mission will act as a building block for achieving the overall objectives of the Mission. Key focus areas of the sub-mission include:

- addressing the long-term and short-term skilling needs through revamp of existing institutional training
- framework and establishing new institutions
- undertake sector specific skill training initiatives
- ensure convergence of existing skill development programmes
- leverage existing public infrastructure for skilling
- focus on training of trainers
- facilitate overseas employment, and
- promote sustainable livelihoods.

Sub-Mission: Institutional Training Objectives

- To drive quantity, quality and reach of training provision and outcomes.
- To provide horizontal and vertical pathways to academic qualifications and the job market, respectively.
- To provide demand driven, outcome focused training aimed at achieving high placement rates.
- To upgrade and modernize all existing training institutions, like ITIs, ATIs etc. under DDG(Training) to make them more responsive to industry demand.
- To specifically focus on reforms in five key areas concerning these existing institutions,
 - Curriculum flexibility,
 - Training equipment and workshops,
 - Pedagogy,
 - Industry interface, and
 - Financial model.

To supplement training by providing opportunities to earn and learn through apprenticeships.
To change people's perceptions about vocational training and make skill development aspirational with opportunities for long-term career progression.

Skill Sub-Mission: Infrastructure Objectives

- To build capacity and ensure high quality skill development in infrastructure including construction sector to increase productivity of workers in this sector, through an emphasis on on-site training.
- To match projected requirement of additional 31 million workers to work in construction sector over the next five years.
- To provide existing workers in this sector the opportunity to have long-term sustainable livelihoods through RPL and up-skilling.

Skill Sub-Mission: Convergence Objectives

To ensure convergence and co-ordination of skill development efforts across multiple stakeholders in the skill landscape of the country: central and state Ministries/Departments, private training providers, assessment agencies, industry bodies, and workers.

Skill Sub-Mission: Trainers Objectives

- To improve overall quality of instruction at training institutions across the country.
- To meet trainer's training requirement in each sector and geographical region across India.
- To ensure adequate availability of trainers in the skills space.
- To provide trainers with long-term career progression pathways.

Skill Sub-Mission: Overseas Employment Objectives

To ensure that youth in India are trained at the highest global standards, in order to enable them to access employment opportunities abroad.
To provide information about employment opportunities abroad and enable aspirants to access them.
To ensure international mobility of skilled workers in the country

Skill Sub-Mission: Sustainable Livelihoods Objectives

To empower trainees by assisting them to maximize the potential of skill training by providing them a pathway to access long-term sustainable livelihoods.

Skill Sub-Mission: Leveraging Public Infrastructure Objectives

To optimise the usage of existing public infrastructure to scale up skill development efforts across India
Financing The implementation of skilling activities under the Mission will be as per the budget provisions of various schemes under their respective heads of account. The administrative expenses of the Mission will be borne from the budget of Ministry of Skill Development and Entrepreneurship.

NOTES