**MA 2**

**C4**

**Group – A**

Answer **all** questions from both the units. 15x4 = 60

Unit – I

1. What vision of future is suggested in the second half of “The Second Coming”

**OR**

What is the significance of the title of “The Second Coming”?

1. What is the central idea of “Church Going”?

**OR**

How does Philip Larkin’s “Church Going” comment on atheism and the role of religion in human life?

Unit – II

1. What points in Eliza’s behaviour are connected with her poverty and lower class cultural background? In what ways does she show her self -respect?

**OR**

How are social classes represented in G.B. Shaw’s “Pygmalion”?

1. What do the ‘tree’ and ‘waiting’ signify in Samuel Beckett’s “Waiting for Godot”?

**OR**

Discuss the themes of “Waiting for Godot”. **Group – B**

1. Give an explanation of **two** out of the following passages with reference to the context : 5x2 = 10
2. We slowed again,

And as the tightened brakes took hold, there swelled

A sense of falling, like an arrow-shower

Sent out of sight, somewhere becoming rain.

1. Their parchment, plate and pyx in locked cases,

And let the rest rent-free to rain and sheep.

Shall we avoid them as unlucky places?

1. Success so huge and wholly farcical,

The women shared

The secret like a happy funeral

While girls, gripping their hand bags tighter, started.

1. The blood-dimmed tide is loosed, and everywhere

The ceremony of innocence is drowned;

The best lack all conviction, while the worst

Are full of passionate intensity.