**MA 2**

**C6**

 Answer **all** questions.

1. Discuss the interrelationships of the various members of the Compson family. How is Dilsey portrayed as the strongest figure to emerge from the novel? 14

Write about the narrative technique used in “The Sound and the Fury”. Also, Faulkner’s “The Sound and the Fury” is regarded as a technical masterpiece because of Faulkner’s incorporation of four distinct narrative modes. Explain.

1. Would you consider “The Scarlet Letter” to be a work of feminist literature? How is oppression of women a common theme of Hawthorne’s “The Scarlet Letter”? 14

 OR

Why does Hester refuse to reveal her lover’s name and identity in the opening scenes of the novel “The Scarlet Letter”?

1. In what ways are Sylvia Plath’s poems elegies? 14

 OR

What are the common themes in Sylvia Plath’s poetries?

1. Write the critical analysis of “Safe in Their Alabaster

Chambers”. 14

 OR

What is the binary opposition of ‘life’ versus ‘death’ in “Safe in Their Alabaster Chambers”?

1. Is “Death of a Salesman” a tragedy? If yes, what is Willy Loman’s tragic flaw in the play? 14

 OR

Discuss the main themes of the play “Death of a Saleman”.