MA 2

EC 1

**Group – A**

Answer **all** questions from both the units.

Unit – I

1. What does Mathew Arnold’s “Dover Beach” suggest about love and faith in the modern world? 15

**OR**

There are images of ‘light’ and ‘dark’ in the poem “Dove Beach”. Based on the textual evidence, what do ‘light’ and ‘dark’ symbolize?

1. Comment on the title of the poem “The Last Ride Together”. Do you think the title of the poem is justified?

15

**OR**

What does the speaker try to mean by ‘life or death in the balance’ in the poem “The Last Ride Together”?

Unit – II

1. Describe the different marriages that are portrayed in the novel “Emma”. How do they support (or not) Jane Austen’s view of courtship and marriage? 15

**OR**

Discuss the theme of marriage and social class in Jane Austen’s “Emma”.

1. Hardy said that his novel “Jude the Obscure” is a ‘tragedy of unfulfilled aims’. Discuss the aims that go unfulfilled, specifically among the main character. 15

**OR**

Compare Jude’s relationship with Arabella to his relationship with Sue.

Group – B

1. Explain any **two** of the following lines with reference to the context : 5x2=10

(a) But now I only hear

Its melancholy, long, withdrawing roar,

Retreating, to the breath

Of the night-wind, down the vast edges drear

And naked shingles of the world.

(b) What hand and brain went ever paired?

What heart alike conceived and dared?

What act proved all its thought has been?

(c) Oh, there is a blessing in this gentle breeze,

That blows from the green fields and from the clouds

And from the sky; it beats against my cheek,

And seem half conscious of the joy it gives.