UNDERGRADUATE

Semester-2 Paper- CC3

Group- A

Unit- 1

1. Answer any one questions: (15)
2. What impression do you get about Sultan Muhammad Tughlaq from Girish Karnad’s play “Tughlaq”.
3. Write about the themes and issues depicted in the play “Tughlaq”.

Unit- 2

1. Answer any one question: (15)
2. Discuss quest for female identity in the novel “That Long Silence” by Shashi Deshpande.
3. Elaborate on the theme of marriage discussed by Deshpande in “That Long Silence”.

Unit- 3

1. Answer any one question: (15)
2. Write a critical appreciation of the poem “Night of the Scorpion” by Nissim Ezekiel.
3. Write a note on Derozio as a champion of social reform and rebel against tyranny with reference to “Freedom to the Slaves”.

Group- B

1. Give reference to the context of any three of the explanations given below: (8\*3=24)
2. I can see you

Returning every dusk from the bazaar,

Your head laden with baskets.

Must you end toiling forever?

1. May the poison purify your flesh.

Of desire, and your spirit of ambition,

On the floor with my mother in the centre

1. A pair of bullocks yoked together...a clever phrase, but can it substitute for the reality? A man and a woman married for seventeen years. A couple with two children. A family somewhat like the one caught and preserved for posterity by the advertising visuals I so loved. But the realty was only this. We were two persons. A man. A woman.
2. The weight of my breasts and womb crushed me.

I shrink pitifully.

Then...I wore a shirt and my

Brother’s trousers, cut my hair short and ignored

My womanliness.

1. Blest be the generous hand the breaks

The chain a tyrant game,

And feeling for degraded man,

Gives freedom to the slave.

1. No, they are not futile. They gave me what i wanted- power, strength to shape my thoughts, strength to act. Strength to recognize myself. What did your little murder give you?

Group- C

1. Write short notes on the following topics:
2. Women’s’ struggle to establish their own individual identity in a patriarchy society with reference to Kamala Das’ “An Introduction”. (6)
3. Express your views on Ngangom’s work “A Poem for My Mother”? (5)