

# DEPARTMENT OF HINDI

Dr. Shyama Prasad Mukherjee University, Ranchi

Memo No. : .....

Date : .....

To,

The Registrar,  
DSPMU,  
Ranchi.

## Sub : Proposal of Department of Performing Art

Sir,

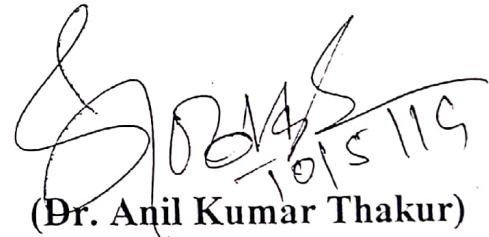
On the subject noted above I am pleased to inform you that the Department of Hindi, DSPMU, Ranchi propose to start a New Course on "Theatre Art" from this Academic Session. Other courses related to Theatre namely 'Dance', 'Music' & 'Painting' will be started in the coming year.

The proposal is being appended herewith for your kind perusal.

Looking forward to your positive response.

Thanking you,

Sincerely yours

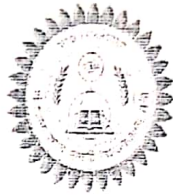


(Dr. Anil Kumar Thakur)

Head,  
Department of Hindi  
DSPMU,  
Ranchi.

Address : Morabadi, P.O.-Ranchi University, Ranchi-834008.

SYLLABUS FOR  
POST GRADUATE DIPLOMA IN PERFORMING ART



**DR. SHYAMA PRASAD MUKHERJEE UNIVERSITY, RANCHI**

# POST GRADUATE DIPLOMA IN PERFORMING ART



UNDER THE GUIDELINE & SUPERVISION OF FOLLOWING EXPERT & SCHOLARS

1. Dr. Anil Kumar Thakur,

Head, Department of Hindi, DSPMU, Ranchi

2. Prof. Ajay Malkani (N.S.D.),

Ex. Director, Department of P.A., R. U.

3. Dr. Kamal<sup>kr</sup> Bose,

Head, Department of Hindi, St. Xavier's College, Ranchi.

4. Prof. Nalini Kanto Mahato,

Assistant Examination Controller, DSPMU, Ranchi.

5. Mr. Kajal Mundu (N.S.D),

Theatre Person, Ranchi.

# PROPOSAL FOR POST GRADUATE DIPLOMA IN PERFORMING ART

## AIMS & OBJECTIVES :

The Aims of the course is to Dramatic Art Knowledge for entrants intending to take Theatre as Profession.

This course is encourage and facilitate innovation and learning the Art of Theatre by providing education, determinating knowledge and promoting appreciation through unique pedagogy.

It also develop the intangible concept. It creative imagination and its expression with in the collective framework of group. The course will help to organize a Drama Show, Workshop, Demonstration and Outreach Programmes to benefit the local communities of Jharkhand and adjoining states.

## Time Form :

The Course will be one year duration consist 2 Semester. There shall be six (6) paper which are consist of four (4) Theory and Two (2) Practical in each Semester.

## Course intake and Fee Structure :

There are 30 seats in PGD Performing Art. A Course Fee Rs. 20000/- for General and Rs. 18000/- for ST/SC/OBC

## Eligibility for Admission :

Following will be the minimum eligibility criteria for Admission to this Course :

- Any Graduate from recognized University.
- Primary Knowledge of Acting/Dance/Music is essential

## Admission Procedure :

Admission of this course will be on the basis of Marks obtained at Graduation Level.

Statuary Reservation of Scheduled Tribes/Scheduled Castes and Other Backward Caste (OBC) candidates will be applicable as per Jharkhand Government Reservation Policy and Noticed by Our University.

## Examination :

There shall be Four <sup>Paper</sup> Mid-Semester Examination and Six <sup>Paper</sup> End-Semester Examination in each Semester which will Six Months Duration.

## SEMESTER -I

**PAPER -I : Theatre History Literature & Aesthetics :** 30+70=100

- a. Basic Knowledge of Theatre History Literature and Aesthetics.
- b. Modern Indian Drama
- c. Classical Indian Drama
- d. Western Drama
- e. Indian Folk Drama

**PAPER -II : Yoga, Voice & Speech and Movement :** 30+70=100

- a. Yoga and Theatre Therapy
- b. Physical Theatre & Folk Dance Movement
- c. Voice & Speech
- d. Movement.

**PAPER -III : Acting and Scene Work :** 30+70=100

- a. Introduction to Acting Basic Knowledge
- b. Introducing Method of Acting.
- c. Improvisation & Theatre Games

**PAPER -IV : Scene Work :** 30+70=100

- a. Scene Work- Classical Text, Modern Text. Western Text, Modern Realistic Text & Western Text that will culminate in an in house production.

**PAPER -V : Demonstration :** 100

- a. Scene Work Demonstration & Solo Performance
- b. Watching Traditional, Regional, Folk Art & Realistic Performances.  
(Chhau-Tribal & Regional Dances.)

**PAPER -VI : Play Writing :** 100

- a. One for Stage
- b. One for Nukkad or Folk Style Play in Tribal or Regional Language of Jharkhand

SEMESTER -II

<b>PAPER -VII : Theatre Technique and Designing :</b>	<b>30+70=100</b>
a. Basic of Set Designing & Model Making.	
b. Costume Design	
c. Mask and Props Making.	
<b>PAPER -VIII : Theatre Music, Light Designing and Makeup :</b>	<b>30+70=100</b>
a. Basic Knowledge of Theatre Music	
b. Basic Knowledge of Light Designing	
c. Basic Knowledge of Makeup.	
<b>PAPER -IX : Script Craft work Analysis &amp; Direction :</b>	<b>30+70=100</b>
a. Technique of moving from Text to Stage.	
b. Selection Structure and Study of Plays.	
c. Introduction to Play Direction	
<b>PAPER -X : Film &amp; T.V. Acting :</b>	<b>30+70=100</b>
a. Basic Knowledge of Film Acting	
b. Acting for Camera	
<b>PAPER -XI : Studio Theatre Production :</b>	<b>100</b>
a. A Public show of a Classic or a Folk Play	
<b>PAPER -XII : Show of a Student Production of a Classic, Modern or Folk Play by the Student with Total Discipline of Theatre</b>	<b>100</b>