

NATIONAL UNIVERSITY OF STUDY AND
RESEARCH IN LAW , RANCHI

RULE BOOK

YUVENTAS 2024



DAY 2

SINGING : solo : 100 , group : 300
Instrumental Competition : 100
Face Painting : 100
Painting Competition : 100
Poster Making : 50
Best from Waste : 200
DANCE : solo : 150 , group : 500

ENTRY FEES

DAY 3

Bolly Holly : 50
Dress to Impress(cultural) : 100
Rap : 300
Stand up comedy
competition: 150
Poetry : 250
Nukad natak: 300
Drama: 300
Reel making : 100
Rangoli : 150

PROM NIGHT

Couple entry: 500
Stag entry: 900

Registered participants in
other events:
Couple and stag: 250

Outside Partners of NUSRL
students: 350

*Please see the code of conduct

DAY 2

SINGING : solo : 1000 , group : 3000

Instrumental competition : 1000

Face painting : 800

Painting competition : 1000

Poster making : 500

Best from waste : 1000

DANCE : solo : 1500 , group : 5000

PRIZE MONEY

DAY 3

Bolly holly : 500

Dress to Impress(cultural) : 1000

Rap : 2500

Stand up comedy competition : 1500

Poetry : 2000

Nukad natak: 3000

Drama: 3000

Reel making : 1000

Rangoli : 1500

*Please see the code of conduct

GENERAL RULES AND INSTRUCTIONS

1. **Punctuality:** Participants must arrive at the venue at least 20 minutes before the competition begins. Late arrivals may lead to disqualification.
2. **Dignity and Respect:** All participants must maintain the dignity of the competition and show respect to fellow participants, judges, and the organizing committee at all times.
3. **Appropriate Language:** The use of foul, offensive, or disrespectful language is strictly prohibited. Violators will face immediate disqualification.
4. **Cultural and Social Sensitivity:** Participants should avoid using any language, gestures, or references that may be disrespectful to any caste, creed, color, religion, gender, or nationality.
5. **Finality of Judgments:** The decisions made by the judges and the organizing committee are final and binding. No appeals or objections will be entertained.
6. **Fair Play:** All participants are expected to compete fairly and honestly. Any form of cheating, plagiarism, or unethical behavior will result in disqualification.
7. **Dress Code:** Participants should dress appropriately and in a manner that reflects the seriousness of the competition. Any attire deemed inappropriate by the organizers may lead to disqualification.
8. **Electronic Devices:** Unless explicitly permitted, the use of mobile phones, laptops, or any other electronic devices during the competition is strictly forbidden.
9. **Venue Conduct:** Participants must follow all venue rules and regulations, including maintaining cleanliness and refraining from causing any damage or disruption.
10. **Responsibility for Belongings:** The organizers are not responsible for any loss, theft, or damage to personal belongings. Participants should take care of their valuables during the event.



DRESS TO IMPRESS

THEME : “ 90’S POP CULTURE ”

1. Participants are required to wear their own dresses and apply their own makeup. The outfits should reflect the theme and showcase creativity in portraying 90s trends. While participants have the freedom to choose their outfits, they are reminded to ensure that their choices are respectful and considerate of others' sentiments.
2. Participants are responsible for bringing their own costumes and makeup.
3. Individual creativity in interpreting the "90s Pop Culture" theme is encouraged. Adherence to the theme is essential for consideration.
4. Any form of cheating, or misconduct will lead to immediate disqualification.
5. The event will last for 30 minutes, during which all participants must complete their ramp walk.

JUDGING CRITERIA:

1. Outfits should have uniqueness and creativity reflecting how well they interpret the "90's Pop Culture" theme.
2. Judging will be done on how participants carry the outfit during the ramp walk.

Event Coordinators:
Aaradhya (7753007382)
Stuti (7903176406)



FACE PAINTING COMPETITION

1.MATERIALS - Participants are invited with their preferred face painting materials and it must not be harmful to the skin.

2.COMPOSITION - Participants can register for the competition as a team, consisting of One Painter and One Muse.

3.THEME AND TIME -The theme for the competition will be disclosed on the spot, and participants will be allotted a total of 60 minutes to craft their art pieces.

4.MUST NOT -Participants must refrain from using the following materials and techniques:

- Commercial paints such as tempera, craft, textile, or airbrush paints.
- Airbrush systems.
- Stencils or stamps.
- Masks cover any part of the face.
- Prosthetic pieces are attached to the face using glue or tape.
- False eyelashes, special effects contact lenses, novelty eyeglasses, or sunglasses.
- Utilizing the model's hair to enhance the design is not allowed.
- Any kind of heat appliances (e.g. dryer).

5. MUST ADHERE - Participants must be vigilant during the competition about:

- Only water-based, non-toxic face paints and application tools are allowed.
- Originality is crucial, and any kind of similar art piece will lead to disqualification.
- Designs should be creative and fun but must not include any offensive or inappropriate content/message.
- Proper conduct and adherence to the rules are expected throughout the competition.

JUDGING CRITERIA:

The judging criteria for the competition include:

- Originality of the work
- Interpretation and clarity of the selected theme to the viewer.
- Quality of artistic composition and overall design aligned with the chosen theme.
- The judges' decision will be conclusive and binding.

**Event Coordinator:
Piyush Lal (8409522747)**

DANCE COMPETITION



SOLO DANCE

1. Participants can perform any dance form, on any song and theme of their choice.
2. The choice of song, dance form, and theme must not be disrespectful, obscene and vulgar.
3. In case of any dispute, the decision of the judges and organizers would be final.
4. The dance should be limited to 3 minutes and must not exceed this duration.
5. The song must be submitted to the organizers one day in advance.
6. 45 seconds for stage preparation and sound check and beyond the time will be deducted from the maximum time limit.
7. Participants can use props according to their performance. Props that might cause inconvenience to the other teams or damage the stage or environment will not be entertained and will lead to the immediate disqualification of the participants.

8. Participants will be disqualified if they fail to report on time.
9. Participants will be disqualified if they fail to comply with any of the rules.
10. Rules are subject to variation regarding number of participants and the same will be informed beforehand.

GROUP DANCE

1. The teams can perform any dance form, on any song and theme of their choice.
2. The choice of song, dance form, and theme must not be disrespectful, obscene and vulgar.
3. In case of any dispute, the decision of the judges and organizers would be final.
4. The dance should be limited to 3 minutes and must not exceed this duration.
5. The teams must have a minimum of 3 participants and a maximum of 6 to 7 participants.
6. The song must be submitted to the organizers one day in advance.
7. 45 seconds for stage preparation and sound check and beyond the time will be deducted from the maximum time limit.
8. The teams can use props according to their performance. Props that might cause inconvenience to the other teams or damage the stage or environment will not be entertained and will lead to the immediate disqualification of the team.
9. The teams will be disqualified if they fail to report on time.
10. The teams will be disqualified if they fail to comply with any of the rules.
11. Rules are subject to variation regarding number of groups and the same will be informed beforehand.

Event Coordinators:
Anand Dhakad (9179489203)
and Anindita (7896602906)



SONATA

SOLO SINGING

Solo performance in any Indian language or may include a Western song.

1. Each entry shall consist of 1 singer.
2. Total time given for performance, sound setup and check-up: 6 minutes.
3. Choice of the song is open to the participants but should not contain any slang or derogatory language.
4. The participants should bring their own musical instruments if required in the performance.
5. No pre-recorded vocals will be allowed (including any music pre-recorded on a synthesizer).

JUDGING CRITERIA:

- A. Rhythm and Pitch.
- B. Consistency.
- C. Choice of Song.
- D. Stage Presence.
- E. Crowd interaction.

All decisions taken by the judges will be final.

Event Coordinator:
Harsh Vardhan Roy (7667523276)

RHAPSODY



GROUP SINGING

Group performance in any Indian language or may include a Western song.

- 1. Each entry shall consist of minimum of 2 singers or a maximum of 4 members.**
- 2. Total time given for performance, sound setup and check-up: 6 minutes.**
- 3. Choice of the song is open to the participants but should not contain any slang or derogatory language.**
- 4. The participants should bring their own musical instruments if required in the performance.**
- 5. No pre-recorded vocals will be allowed (including any music pre-recorded on a synthesizer).**

JUDGING CRITERIA:

- A. Rhythm and Pitch.**
- B. Consistency.**
- C. Choice of Song.**
- D. Stage Presence.**
- E. Crowd interaction.**

All decisions taken by the judges will be final.

**Event Coordinator:
Harsh Vardhan Roy (7667523276)**



POETRY EVENT

1. The event will comprise 2 (two) rounds, namely 'Round 1' and 'Round 2'.
2. Round 1 will be the preliminary round. All participants will participate in this round. The Participants will be expected to recite a short self-written poem.
3. Each participant will get a minimum of 2 minutes, and maximum of 5 minutes to recite the poem.
4. 'Round 2' will be an 'on-the-spot recitation' and will be the final round.
5. Only the top four qualifying participants from Round 1 will be eligible for this round.
6. The participants will recite a poem, topic of which will be given on-the-spot.
7. The language to be used during the rounds are exclusively limited to English and Hindi.
8. Use of any foul, vulgar, offensive language, of any statements that hurt the sentiments of any religion, race, caste, creed or sex is not allowed. The participants will be disqualified if found doing the same.

JUDGING CRITERIA:

- A. Originality
- B. Creativity
- C. Adherence to the theme
- D. Style
- E. Presentation

All decisions taken by the judges will be final.

Event Coordinators:
Ata Ur Rehman (7644052786)
and Tiyas (9641781485)



STAND-UP COMEDY



1. Each performer shall be given a maximum time of 5 minutes, minimum time of 2.5 minutes.
2. The jokes should be original and not copy-paste of any existing famous standup. That will lead to negative marking.
3. Memorization of Lines- Jokes should be memorized and should be in a flow with minimum stumbles.
4. Notes will be allowed on stage but the participant should not merely read the jokes.
5. Topic Choices- A comedian should avoid material that is vulgar, offensive or hurt the sentiments of any religion, race, caste, creed or sex for the sake of getting an easy crowd reaction.

JUDGING CRITERIA:

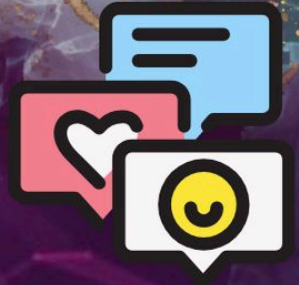
- A. Originality
- B. Flow of jokes
- C. Professionalism
- D. Confidence
- E. Quality of jokes
- F. Crowd reaction

All decisions taken by the judges will be final.

**Event Coordinator:
Aryan Deep (7461056761)**



REEL MAKING COMPETITION



1. Participants can enter as individuals or as teams of up to a maximum of 3 members.
2. Each participant/team can submit only one Reel for the competition.
3. Topic: "The Spirit of Yuventas 2024"; Participants have to cover the event in their reel. The theme should be clearly reflected in the content of the Reel.
4. The participants will be required to capture clips and pictures of the 2nd day of the event i.e., 25th November, 2024.
5. Time will begin at 1:30 PM to 5:30 pm to cover the best highlights of Yuventas. An additional 1 hour will be provided to the participants for editing and submitting.
6. The reel must be made and submitted in the given time.
7. The reel should be submitted only on the Instagram Handle of the Cultural Club of NUSRL i.e., @culturalclub_nusrl along with a message Submission-Yuventas-2024-Reel" along with team member names and college.
8. The Reel should be between 15-90 seconds long. It must be in a vertical format (9:16 aspect ratio).
9. Content must be original and created specifically for this competition Any music, images, or clips used should used with proper attribution.
10. If dialogue is included, ensure it is clear and appropriate. Subtitles are encouraged for accessibility but are not mandatory.



- Reels should not include offensive or inappropriate language, symbols, or gestures, or any discriminatory, or divisive content.
- Any submission that does not comply with the rules will be disqualified.
- **NOTE:** *Each video or photo used in the reel must be taken with the consent of the person featuring in it.*

JUDGING CRITERIA:

- Creativity and Originality
- Relevance to Theme
- Visual Quality and Execution
- Judging will be conducted by a panel of judges.



Event Coordinator:
Shambhawi Tiwari (9142510293)





BEST FROM WASTE COMPETITION



1. Team shall comprise of solo participant or a maximum of 2 members.
2. The item would be rejected if not found to be a waste product or second hand item.
3. No ready or semi-finished model or matter would be accepted from participant in competition.
4. Students will be given 50 Minutes for the preparation and 10 minutes for the explanation. •Waste materials could be anything like tetra packs, bottles, cartons, shoe boxes, newspapers, straws, old utensils, jute materials etc.
5. All waste material should be environment friendly. Teams are requested not to bring any material which is prepared earlier.
6. The required material and stationery should be brought by the participating teams.
7. Students will be judged on Creativity, Utilization of the Resources, Artistic composition and Design and Overall Presentation.

Event Coordinator:
Trisha Raj (9973789426)



RANGOLI COMPETITION

1. **Eligibility:** Open to individuals or teams (maximum of 3 members per team).
2. **Participants** should report to the venue 30 minutes before the competition start time.
3. **Theme:** "A colourful rangoli Tribute to Jharkhand's indigenous culture"
4. **Size Limitation:** Rangoli designs must fit within a 4x4-foot square area.
5. **Materials Allowed:** Only traditional rangoli materials are allowed. (e.g., rice flour, colored powders, flowers).
6. **Participants** must bring their colors and other required materials.
7. **Designs** must be original, and participants should avoid copying the designs of other participants.
8. **Stencil Use:** Only small, accent stencils are allowed (e.g., for borders or small details); full-pattern stencils that replicate entire rangoli designs are not permitted.
9. **Participants** must clean up their workspace after completing the design.
10. **No external assistance** is allowed during the competition.
11. **The judges' decisions** are final and binding.

JUDGING CRITERIA:

- A. **Design and Pattern** (complexity, balance, symmetry)
- B. **Color Scheme and Harmony** (choice, balance, contrast)
- C. **Technical Skill** (precision, neatness, cleanliness)
- D. **Originality and Creativity** (unique design elements, fresh perspective)
- E. **Overall Aesthetic Appeal** (visual impact, emotional resonance)

All decisions taken by the judges will be final.

Event Coordinator:
Riddhi (7319925999)





RAP BATTLE



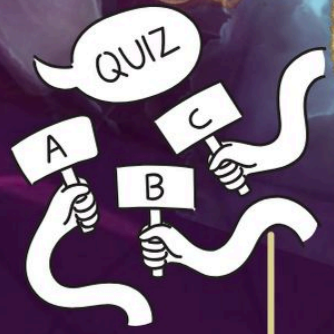
- One participant to be on stage at a time.
 - Each participant will get a total of 5 minutes to perform their set including setup.
 - Participants can use a backing track for their set, given there are no pre-loaded vocals in it.
 - Lyrics can be Original/pre-existing.
 - Lyrics should not contain offensive or derogatory language.
- a. Lyricism
 - b. Delivery
 - c. Rhythm and Flow
 - d. Originality

All decisions taken by the judges will be final.

**Event Coordinator:
Piyush Lal (8409522747)**



BOLLY- HOLLY QUIZ



- Each team shall comprise of a solo participant or a maximum of 2 members.
- Rounds would be declared on the day of the events.
- Participants are required to maintain decorum during the competition.
- No hooting, shouting is permitted.
- Participants must arrive 30 minutes before their slot.
- Any use of unfair means will result in disqualification.

Event Coordinator:
Asmi (9693641489)





INSTRUMENTAL COMPETITION

- Solo performances are up to 5 minutes; group performances (max 4 members) are up to 7 minutes. Exceeding time limits will lead to negative markings.
- Participants must submit their piece details at registration.
- No specific instrument category. The participants are free to play any instrument(s) of their liking.
- Participants bring their own instruments and gear.
- Participants must arrive 30 minutes before their slot and maintain proper conduct to avoid disqualification.
- College decorum must be maintained throughout the event.
- Scored based on technical skill, musical expression, creativity, stage presence, and audience engagement.

Judge's decisions are final and cannot be contested.

Event Coordinator:
Harsh Vardhan Roy (7667523276)





POSTER MAKING



- Participants can enter as individuals or as a team comprising a maximum of 2 members.
- Participants shall carry their materials as **NO MATERIAL WILL BE PROVIDED** by the organizers.
- Time allotted: 60 minutes
- The topic for the competition will be released on the spot.
- The painting must be of **A3** size.
- Posters can be made from any medium as per the choice of the participants.
- Use of references is not allowed.

JUDGING CRITERIA:

- Relevance to the theme
- Artistic composition
- Creativity
- Overall composition



Event Coordinator:
Kritagya Sinha (9576036936)



PAINTING COMPETITION

- Participants can enter as individuals or as a team comprising a maximum of 2 members.
- Participants shall carry their materials as **NO MATERIAL WILL BE PROVIDED** by the organizers.
- Time allotted: 60 minutes
- The topic for the competition will be released on the spot.
- The painting must be of **A3** size.
- Posters can be made from any medium as per the choice of the participants.
- Use of references is not allowed.

JUDGING CRITERIA:

- Relevance to the theme
- Artistic composition
- Creativity
- Overall composition

Event Coordinator:
Keshav Agarwal (9199061503)



NUKKAD NATAK COMPETITION

1. Eligibility and Team Composition

- Each team should consist of a minimum of 7, and a maximum of 17 members, including performers, musicians, and assistants.
- All team members must be from the same institution only.

2. Theme and Language

- The theme of the play must align with the given topics
 - "Employment and Migration Issues"
 - Digital Addiction and Social Media Pressure
 - Corruption and Its Impact
- Performances can be in Hindi, English, or mix of the two.

3. Performance Duration

- Each team is allotted a minimum 6, and a maximum of 10 minutes for their performance.
- An additional 1 minute is allowed for setup.
- Exceeding the time limit will result in deductions in marks.

4. Content Guidelines

- Content should be original and relevant to the theme.
- Avoid offensive, discriminatory, or vulgar language and themes.
- Any use of slanderous remarks against individuals, institutions, or religious sentiments will lead to disqualification.

5. Props and Costumes

- Teams are encouraged to use props and costumes to enhance their message.
- Props should be easily portable and not require a long setup time.
- The teams should avoid using props such as fire or anything that can be dangerous or harm life and property.
- All props and costumes must be managed by the team. No additional assistance will be provided.

6. Sound and Music

- Basic instruments (like dhol, harmonium, and tabla) are allowed, but electrical equipment and amplification are not permitted.
- Only vocal sound effects and live music created by the team members themselves are allowed.

JUDGING CRITERIA:

- Creativity and Originality – 20%
- Relevance to Theme – 20%
- Acting and Expression – 20%
- Audience Engagement – 20%
- Overall Impact – 20%

The decision of the judges will be final.

Event Coordinator:
Aman Ayush (7857025658)

DRAMA

1. Team Composition:

- Each team should have a minimum of 5 and a maximum of 15 members, including actors, directors, and backstage crew.
- One person may hold multiple roles (e.g., actor and director) but must be specified in the team list.

2. Time Limit:

- Each performance should be of minimum 15 and maximum 30 minutes.
- An additional 1 minute will be allowed for stage setup and clearing. Exceeding the time limit will result in penalties.

3. Theme:

- The theme of the play must fall under the category of social, cultural, or educational issues.
- Original scripts are encouraged, but adaptations must credit the original author.

4. Language:

- Language of the play can be English, Hindi or mix of both.

5. Content Restrictions :

- Performances must be appropriate for a university audience, with no offensive or discriminatory language or content.
- Any form of hate speech, violence, or content disrespectful to any culture, gender, or religion will lead to disqualification.

7. Props and Costumes:

- Teams must arrange their own props, costumes, and background sets.
- Flammable or hazardous materials are strictly prohibited on stage.

JUDGING CRITERIA:

- Script (Originality/Adaptation)
- Acting (Individual and Ensemble)
- Direction
- Use of Props/Stage Setup
- Overall Impact and Engagement
- The judges' decisions will be final and binding.
- Any form of misconduct will result in disqualification.



Event Coordinator:
Aman Ayush (7857025658)